

Elkan Allan; and a description of the mysteries of poteen-chasing in Ireland by Dennis Holman. W. E. Armstrong describes an unusual vacation in the Basque country. Other non-fiction contributors are David Clayton, Norman Phillips and Guy Angus.

Complete stories by J. B. Morton ("Beachcomber"), Will Scott, Arthur Eperon, Cledwyn Hughes and other distinguished writers cover comedy, mystery and adventure. Cartoons, jokes and illustrations by ace artists appear throughout this gay galaxy of holiday reading.

Let us repeat that the entire profits being devoted to the National Advertising Benevolent Society, do let us help all we can.

Book Reviews.

Atlas of Human Anatomy.*

By Franz Frowse (University of Berlin), Max Brodel (Johns Hopkins University) and Leon Schlossberg (Johns Hopkins Medical School).

THIS SPLENDID and most instructive Atlas contains 71 accurate and vivid illustrations printed in eight colours. It comprises the famous Frowse-Brodel Anatomy Charts in miniature, plus supplementary illustrations and explanatory text.

It is a priceless little volume, intensely interesting, with finely-drawn, beautifully coloured anatomical diagrams which—even without the elementary explanatory text—make the study of anatomy simple and fascinating to the intelligent student.

G. M. H.

*George Allen & Unwin Ltd., 40, Museum Street, London, W.C.1. Price 16s. net.

The Story of Plastic Surgery.*

By George Bankoff.

THE STORY of Plastic Surgery is quite as interesting and enthralling as a thriller. Dr. Bankoff clearly recognising the thrilling history of his subject, has lost nothing in the telling of it, and the result is a fascinating, exciting cavalcade of Plastic Surgery from the pre-Christian era until the days of its incredibly rapid progress between the two world wars and since.

From the opening paragraph of "Beginnings" one instinctively finds the most comfy easy-chair and settles down for an exciting evening until the book is finished. The progress made in this branch of surgery is simply staggering—and who would have believed that in the Indian and Egyptian eras—years before Christ "new noses for old" were being made? Many of us—in ignorance of the facts—have believed plastic surgery to be a fairly modern trend of general surgery. But the truth is that general surgery is a very modern off-shoot of ancient plastic surgery!!

Dr. Bankoff presents many very good illustrations with his manuscript and one realises quite certainly that it is not necessary to go through life with facial or other disfigurements with their resultant "inferiority complexes" and other attendant psychological miseries. Plastic surgery brings new hope, new beauty and new faith in worldly happiness to those who have been disfigured at birth; by accident; in modern warfare or from any other course whatsoever.

"The Story of Plastic Surgery" is not merely a text-book. It is a handbook; a novel; a thriller and a most interesting and exciting true bedtime story for old and young and should be taken in "large doses." It is heartily to be recommended.

G. M. H.

*Faber & Faber Ltd., 24, Russell Square, London, W.C.1. Price 18s. net.

Townley Plays in Southwark and the City of London.

WE HAVE PLEASURE IN STATING that the Surrey Community Players, of which Mr. Francis Edwards is Drama Adviser, are giving performances of Townley Plays for the benefit of the Southwark Cathedral Organ Fund.

Mr. Francis Edwards will be remembered for his delightful Lectures at the British College of Nurses, Ltd., and we feel sure the following information will attract our readers living not too far from the great Metropolis:—

1. Saturday, June 21st.

2.30 p.m. In the Chapter House of Southwark Cathedral, St. Thomas Street, Southwark—Three plays from The Townley Cycle: (1) *The Enunciation*, (2) *The Salutation*, (3) *The First Shepherd's Play*.

The performance will take about an hour and three quarters.

6.00 p.m. A travelling stage, of the type used by the Medieval Craft Guild, will leave the Chapter House, for the performance of *The Creation* (from the same cycle) at the following stations:—

6.15 p.m. approx.: The George Inn Yard, Southwark.

8.00 p.m. approx.: Tower Hill.

9.45 p.m. approx.: By torch light, at St. Paul's Cathedral, facing the portico.

2. Wednesday, June 25th.

7.30 p.m. At the Chapter House, programme as on Saturday, June 21st.

9.45 p.m. There will be one performance of *The Creation* at St. Paul's Cathedral, by torch light.

3. Saturday, June 28th.

As the previous Saturday.

Tickets may be had for seats in the Chapter House, at 3s. 6d. (all profits will be given to the Southwark Cathedral Organ Fund) and as the Chapter House holds only 300 people, we should strongly advise early booking.

The Pageant will present a spectacle such has not been seen in London, since the Middle Ages, and for that reason, the event is likely to be of considerable dramatic and historical importance.

A New Loaf for Diabetics.

A NEW LOAF, now generally available for sufferers from diabetes, gives them the pleasure of eating a loaf as closely resembling normal bread as their health will permit them to enjoy.

This is the Procea diabetic loaf which has been specially produced, after considerable research, to meet all the diabetic requirements of diabetics. Its protein percentage is more than twice as high as white bread, and the loaf is extremely palatable. It is also likely to be eaten by people who, for various reasons, desire to reduce their intake of carbohydrates.

One of Procea Products, Ltd. complete bakery units is being used for the highly specialised production of these loaves and the output is now available to the public through the bakery trade.

20 Tons of Hospital Milk Condemned.

Packed in half-hundredweight canisters—by the Ministry of Health, according to an official at the Singapore General Hospital—20 tons of dried full cream milk, sent to Malaya for use in hospitals, has been found rancid and unfit for human consumption. It is being fed to farm stock.

Though the consignment was conspicuously marked: Keep Away From Boilers! it is thought to have been stowed into a part of the hold too hot for it.

[previous page](#)

[next page](#)